

COMPLETE LISTING OF CLAIMS**IN ASCENDING ORDER WITH STATUS INDICATOR**

Claim 14 (currently amended): A method of processing musical performance data, comprising the steps of:

receiving a sequence of pieces of musical performance data represented by a sequence of musical notes;

selecting at least one tone color for each of the received pieces of musical performance data;

designating a performance method for each of the received pieces of musical performance data by a player in real time from among a plurality of performance methods peculiar to the selected at least one tone color; and

forming musical tone data by attaching performance method data indicative of the designated performance method to said each of the received pieces of musical performance data.

Claim 15 (canceled)

Claim 16 (currently amended): A method of forming musical tone waveform data, comprising the steps of:

reproducing musical performance data;

generating performance method data indicative of a performance method as during the reproduction of said musical performance data; and

forming musical tone waveform data based on said musical performance data and said performance method data.

Claim 17 (previously presented): A method according to claim 16, wherein said generation of performance method data is carried out based on a performance method designated by a player in real time, and said formation of musical tone waveform data is carried out by attaching said performance method data to said musical performance data.

Claim 18 (previously presented): A method of generating musical tones, comprising the steps of:

selecting at least one tone color for a musical piece;

displaying performance methods to be selected corresponding to each of the selected tone colors on a display;

selecting one of the displayed performance methods; and

generating musical tones in accordance with the selected performance method.

Claim 19 (previously presented): A method according to claim 18, wherein said selection is made by a user.

Claim 20 (previously presented): A method according to claim 19, wherein a desired performance method is selected from the displayed performance methods by using a switch.

Claim 21 (previously presented): A method of making a medium which stores data prepared using the steps of:

analyzing a progression manner of at least one note in musical performance data;

decomposing said musical performance data into a plurality of pieces according to results of said analyzing;

determining a performance method for each of said plurality of pieces, which is to be applied in performing each of said plurality of pieces;

providing a storage medium; and

storing data representative of said determined performance method for each of said plurality of pieces in the storage medium.

Claim 22 (previously presented): A method of making a medium which stores data prepared using the steps of:

selecting tone color data for musical performance data;

analyzing at least one piece of said musical performance data in a manner corresponding to the selected tone color data;

forming musical tone data by attaching performance method data indicative of a performance method corresponding to a result of said analyzing to said musical performance data;

providing a storage medium; and

storing data representative of said formed musical tone data in the storage medium.

Claim 23 (previously presented): A method of making a medium which stores data prepared using the steps of:

reproducing musical performance data;

generating performance method data indicative of a performance method during the reproduction of said musical performance data;

forming musical tone waveform data based on said musical performance data and said performance method data;

providing a storage medium; and

storing data representative of said formed musical tone waveform data in the storage medium.

Claim 24 (previously presented): A method according to claim 23, wherein said generation of performance method data is carried out based on a performance method designated by a player in real time, and said formation of musical tone waveform data is carried out by attaching said performance method data to said musical performance data.

Claim 25 (new): A method according to claim 14, further comprising the steps of:
displaying performance methods to be selected corresponding to each of the selected tone
colors on a display; and
selecting one of the displayed performance methods.